

freestyle



SELBSTBEURTEILUNGS - CHECKLISTE

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Örtlichkeit	15-20m Round Pen	30m Round Pen	Grosse Arena/Halle	Offener Platz, Anlass
Werkzeuge	Hackamore	Looser Zügel (Hackamore/Trense), unterstützend 1 Stick	Looser Zügel und zwei Sticks, Trense oder Hackamore	Hals-String / ohne Zaum, 1 Stick
Satteln	Ohne anbinden, Seil über Arm. Satteln mit "Umarmung". Sattel ist in passender Position (nicht auf den Schultern). Keine negativen Reaktionen auf den Sattelgurt.	Seil am Boden. Satteln mit "Umarmung". Keine negativen Reaktionen auf den Sattelgurt.	Satteln at Liberty mit einer "Umarmung". Keine negativen Reaktionen auf den Sattelgurt.	Satteln at Liberty mit einer "Umarmung". Keine negativen Reaktionen auf den Sattelgurt.
Zaumzeug	Auf den Knien/Stuhl zäumen	Auf den Knien/Stuhl zäumen	Pferd sucht Gebiss.	Pferd sucht Gebiss.
Phasen 1. Minimum, fein 2. Sanft aber nachdrücklicher 3. Fester 4. Fest. Timing: Lange Phase 1; Hände die langsam schliessen und schnell öffnen.	Phase 1 – 4 falls nötig. Gerechte Einstellung. Hände schliessen langsam und öffnen schnell Timing beim Nachgeben für angemessene Antwort. Regelmässige Verwendung der Phasen, nicht zu schnell. VERSPRECHE.	Phasen 1 – 3. Lange Phase 1, schnell bis zu 3, 4 selten nötig. Nutzen des Ausdrucks, Körpersprache.. BESTIMME.	Phasen 1 – 2. Feine Kommunikation und Weisung. Gutes Gefühl. FRAGE.	Phasen 1 – 2. Elegante, feine Kommunikation und Weisung. Hervorragendes Gefühl. SCHLAGE VOR.

FreeStyle PATTERNS	LEVEL 1 (eher kurzer Abstand)	LEVEL 2 (eher grosser Abstand)	LEVEL 3 (grosser Abstand)	LEVEL 4
Folge dem Zaun	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8er-Figuren	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slalom		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Millionen Übergänge		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Frage-Box		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Objekte		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bullseye - Zentrum			<input type="checkbox"/>	<input type="checkbox"/>
Eck-Spiel			<input type="checkbox"/>	<input type="checkbox"/>
Seitwärts-Box			<input type="checkbox"/>	<input type="checkbox"/>
180er			<input type="checkbox"/>	<input type="checkbox"/>
Kleeblatt			<input type="checkbox"/>	<input type="checkbox"/>

Freestyle SKILLS SEVEN GAMES	LEVEL 1 (Loser Zügel)	LEVEL 2 (Loser Zügel + Stick)	LEVEL 3 (Loser Zügel, 2 Sticks)	LEVEL 4 (keine Zügel, Stick und Hals-String)
Friendly Game Freundschaftsspiel <i>Pferd ist zuversichtlich und entspannt. Keine Anspannung.</i>	<input type="checkbox"/> "Vor-Flug-Kontrolle" <input type="checkbox"/> Pferd überall streicheln <input type="checkbox"/> Seitliche Biegung, Kopf streicheln <input type="checkbox"/> Passagierlektion im Schritt <input type="checkbox"/> Mit 1 Zügel anhalten und absteigen. <input type="checkbox"/> Posaune <input type="checkbox"/> Von beiden Seiten aufsteigen	<input type="checkbox"/> Beine schwingen <input type="checkbox"/> Pferd mit Regenjacke abreiben (an- und ausziehen) <input type="checkbox"/> Zügel über Kopf werfen <input type="checkbox"/> Stick schwingen <input type="checkbox"/> Passagierlektion im Trab <input type="checkbox"/> Vom Zaun aufsteigen	<input type="checkbox"/> Passagierlektion im Galopp <input type="checkbox"/> An- und abzäumen vom Sattel aus. <input type="checkbox"/> Ausreiten <input type="checkbox"/> Galopp, Stopp und absteigen	<input type="checkbox"/> Schweif über die Schulter festhalten <input type="checkbox"/> Carrot Stick oder Seil schwingen <input type="checkbox"/> etwas ziehen <input type="checkbox"/> Einen Korb tragen
Porcupine Stachelschwein	<input type="checkbox"/> Seitliche Biegung, halten bis Pferd entspannt <input type="checkbox"/> Indirekter Zügel um Hinterhand zu deaktivieren (360°), direkter Zügel (90°) <input type="checkbox"/> Drücken für vorwärts (Energie hochfahren), Zügel anheben für Halt <input type="checkbox"/> Entspannen und biegen zum bremsen oder anhalten. <input type="checkbox"/> Zone 1 zu 45°-Biegung bringen (Direkter Zügel)	<input type="checkbox"/> 10 Schritte rückwärtsrichten (mit 9-Step-Backup, 9-Schritt-zurück)	<input type="checkbox"/> Savvy String, Zaum anbehalten. <input type="checkbox"/> Rückwärts und nach rechts und links wenden <input type="checkbox"/> Verfeinerter direkter und indirekter Zügel	<input type="checkbox"/> Pferd mit Fingerspitzen steuern (Schritt) <input type="checkbox"/> Mit Sitz rückwärts (ohne Beine oder Stick)
Driving Fahren, rythm. Druck	nicht gefordert	<input type="checkbox"/> Seitliche Biegung, 1 Stick <input type="checkbox"/> Zügel schütteln für Rückwärts <input type="checkbox"/> Wenden mit Stick, Schritt und Trab <input type="checkbox"/> Hinterhand deaktivieren mit Stick zur Unterstützung (360°)	<input type="checkbox"/> Seitliche Biegung, 2 Sticks <input type="checkbox"/> Hinterhand deaktivieren mit 2 Sticks <input type="checkbox"/> Volle Drehung	<input type="checkbox"/> "Spin", zwei 360° Umdrehungen, mittlere Geschwindigkeit <input type="checkbox"/> Galopp und Rückwärts mit zwei Sticks.
YoYo JoJo	nicht gefordert	<input type="checkbox"/> Anheben, festhalten für Stopp und Rückwärts <input type="checkbox"/> Übergänge: Schritt, Trab	<input type="checkbox"/> Übergänge: Stand, Schritt, Trab, Galopp (2 Sticks)	<input type="checkbox"/> Übergänge: Schritt, Trab, Galopp, Rückwärts (2 Sticks)
Circling Zirkelspiel	<input type="checkbox"/> 8er-Figuren im Schritt mit losem Zügel	<input type="checkbox"/> Zirkel am losen Zügel, vier Runden in Schritt und Trab (rechts und links) <input type="checkbox"/> Richtungswechsel im Schritt	<input type="checkbox"/> Sticks auf den Schulter, 4 Runden Galopp mit weniger als 4 Korrekturen total (1 pro Runde) <input type="checkbox"/> einfacher Wechsel, Fliege (Masche) <input type="checkbox"/> Mit losen Zügel: 4 Runden Galopp mit weniger als zwei Korrekturen pro Runde	<input type="checkbox"/> Arme gefaltet, 2 Runden Galopp <input type="checkbox"/> Einfache Wechsel <input type="checkbox"/> Fliegende Wechsel <input type="checkbox"/> 8er-Figuren (mit 1 Stick) <input type="checkbox"/> Schneller Galopp / langsamer Galopp
Sideways Seitwärts	nicht gefordert	<input type="checkbox"/> Seitwärts 7m (am Zaun) <input type="checkbox"/> Tor öffnen	<input type="checkbox"/> mit zwei Sticks <input type="checkbox"/> 7m Seitwärts ohne Zaun <input type="checkbox"/> über ein Objekt	<input type="checkbox"/> Ohne Zaum <input type="checkbox"/> 7m Seitwärts ohne Zaum
Squeeze Engpass	nicht gefordert	<input type="checkbox"/> Reite durch enge Stelle (Tor) <input type="checkbox"/> Schritt, Trab über kleinen Stamm (30-45cm) <input type="checkbox"/> Wenden, anschauen und warten. Wiederholen.	<input type="checkbox"/> Stamm, 30-45cm <input type="checkbox"/> Wenden, anschauen, warten. <input type="checkbox"/> 2 Sticks	<input type="checkbox"/> Spring doppelte liegende Fässer (mind. 90cm) <input type="checkbox"/> Schmetterling



A Natural Approach to Horse Training

Official FreeStyle Audition Details

The Parelli Auditions are a short, fun way to demonstrate your overall savvy, skills, and relationship with your horse. Auditions involve using the Seven Games to perform a few required compulsory tasks and are designed to allow you some free flow to use your imagination to show us what you can do with your horse. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

There is no judgement in auditions, it is merely a way to measure where you are in time and space on your horsemanship journey.

Auditioning is one of the ways to earn an official horsemanship level in the Parelli program. When all Savvys are passed at a certain Level, you are then awarded a special colored Savvy String, much like the black-belt system in martial arts:

Level 1: On Line = Red Savvy String

Level 2: On Line + FreeStyle = Blue Savvy String

Level 3: On Line + FreeStyle + Liberty = Green Savvy String

Level 4: On Line + FreeStyle + Liberty + Finesse = Black Savvy String

How to Complete an Audition:

1. Complete the Self-Assessment Checklist for the appropriate Level and Savvy.
2. Film your Audition with all required compulsory tasks included. Compulsory tasks are listed at the bottom of the appropriate scorecard. (Remember, your video must be 10 minutes or less and presented without edits as if you were auditioning "live.")
3. Purchase your Audition in the shop: click the link below or copy and paste the link into your browser <https://shopus.parelli.com/products/official-audition-fee>
4. Log in to the Savvy Club website <https://members.parelli.com/> and click on the "My Auditions" tab on the left-hand side of your screen. If an audition has not been purchased, this tab is not visible. NOTE: It may take up to 24 hours for your audition to appear in your My Auditions tab in the Savvy Club.
5. Fill out the submission form and select the desired Savvy and Level:
(Only one Savvy and Level can be submitted per application.)
 - a. **Savvy**- On Line, FreeStyle, Liberty, or Finesse.
 - b. **Level**- Level 1, Level 2, Level 3, or Level 4.

6. Include a link for your Audition video. YouTube.com is preferred.
 - a. Please be sure to use royalty free music or no music and do not post to a private channel.
 - b. Please title the video with: "(YourFirstName) and (YourHorse'sName) (Level) (Savvy) Parelli Audition."
 - c. DVD's can be submitted via mail but may increase the response time.
7. Include a link for your Audition video. YouTube.com is preferred.

Questions:

Email: Auditions@Parelli.com

Who assesses your audition?:

Auditions received are assessed by Lauren Barwick under the direction of Pat Parelli.

If not using a YouTube Link, mail your DVD to:

Parelli Natural Horsemanship
Attn: Auditions
PO Box 3729
Pagosa Springs, CO 81147 USA

When Your Audition has been Assessed:

Once your Audition has been assessed, you will be contacted by email and an electronic certificate will be sent to you upon passing the appropriate Level. If you have passed the number of Savvys required to complete a certain level (i.e. Online AND Liberty for Level 2) you will receive a colored Savvy String, along with a printed certificate and pin for that Level.

Please remember that you can download your own certificate for successful Self-Assessments from the Savvy Club website: www.parellisavvyclub.com.

I look forward to helping you be successful on this wonderful journey in horsemanship. Have Fun and Keep it Natural and...may the horse be with you!

-Pat Parelli

Recommended Success Tips!

Want to receive accurate and speedy results? Follow these success tips!

- Use a tripod for camera stability (or at least a fence post)!
- Ask a friend to operate your camera.
- Use the camera's zoom to film at the appropriate distance. (If we can't see you, we can't assess you!)
- For OnLine and Liberty Auditions, show both the horse and the human in the picture.
- If adding music to your video is a challenge, you may omit it. Lack of music will not affect your assessment.
- Complete ALL of the required compulsory tasks for the Level and Savvy you are auditioning for.
- Compulsory tasks can be completed in any order.
- Show us what you can do, not what you can't do.
- Use a saddle or bareback pad for FreeStyle and use a saddle for Finesse.
- Send a click-able youtube.com link (if applicable, copy and paste into your email).
- If uploading to youtube.com, mark your video as "public" or "unlisted." If your video is marked as "private," we will not be able to view it.
- If sending multiple Savvys on a DVD, you may burn them all to the same DVD and mail them in the same package. Please include one application for each Savvy submitted through the Savvy Club site.
- Plan your Audition and practice before filming so that your video stays under 10 minutes.
- Present your Audition without edits as if you were performing it "live."
- If needed, coaching is available from Licensed Parelli Professionals. Please click here <http://professionals.parelli.com/professionals/> to locate one to help you.
- For the fastest turnaround time, upload your video to youtube.com and submit your application through the Savvy Club site.
- If you are auditioning to qualify for a course (Externship, etc.), please make a note of what course you are applying for in an email or on your application.

If you have any questions about completing your audition, including questions about specific tasks on the Self-Assessment Checklist, please contact the Audition Department at Auditions@Parelli.com or call us at 1-800-642-3335 or 970-731-9400.



FREESTYLE

Name: _____ Parelli member #: _____ Date: _____
 Horse: _____ Horseness: _____ Age: _____

PRE - L2	LEVEL 2	LEVEL 2+	LEVEL 2++	LEVEL 3	LEVEL 3+	LEVEL 3++	LEVEL 4	LEVEL 4+	LEVEL 4++
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RELATIONSHIP

Expression										
Rapport										
Respect										
Impulsion										
Flexion										
Drive										
Draw										
Technical										
Technique										
Assertiveness										

SAVVY

Friendly										
Porcupine										
Driving										
Yo-Yo										
Circling										
Sideways										
Squeeze										
Overall Feel										
Mounting										

SKILLS

Focus										
Feel										
Timing										
Balance										

LEVEL 3 - LEVEL 4
 Complete all green tasks for Level 3 & Level 4
 Include black tasks for Level 4

COMMENTS / SUGGESTIONS

ASSESSED BY -
 Name: _____
 Signature: _____

LEVEL 2	
EQUIPMENT	<input type="checkbox"/> Natural hackamore or Snaffle & Horseman's Reins <input type="checkbox"/> Carrot Stick <input type="checkbox"/> Arena or Round Corral <input type="checkbox"/> Saddle or Bareback Pad
OBSTACLES	<input type="checkbox"/> 1 or 2 Carrot Sticks <input type="checkbox"/> Savvy String around horse's neck (bridle permitted) <input type="checkbox"/> Arena or open area <input type="checkbox"/> Saddle or bareback Pad
TASKS	<input type="checkbox"/> Small Jump <input type="checkbox"/> Cones <input type="checkbox"/> Ball <input type="checkbox"/> Tarp <input type="checkbox"/> Pedestal <input type="checkbox"/> 2ft + Jump <input type="checkbox"/> Mounting <input type="checkbox"/> Simple Change <input type="checkbox"/> Sideways on a fence (with carrot stick) <input type="checkbox"/> Obstacles (choose 3 from above) L4 <input type="checkbox"/> Flying changes both directions (may use a pole or cavaletti)
GAITS	<input type="checkbox"/> Walk <input type="checkbox"/> Trot <input type="checkbox"/> Back Up <input type="checkbox"/> Walk <input type="checkbox"/> Trot <input type="checkbox"/> Canter <input type="checkbox"/> Stand Still <input type="checkbox"/> Back Up 20ft
PATTERNS	<input type="checkbox"/> Follow the Rail <input type="checkbox"/> Figure 8 <input type="checkbox"/> Follow the Rail <input type="checkbox"/> Question Box at canter with halt at fence <input type="checkbox"/> Point-to-point (corner to corner on rail at trot or canter) L4 <input type="checkbox"/> Cloverleaf with markers showing center box, Canter to halt L4 <input type="checkbox"/> Canter point-to-point from A to C (center line, rail to rail)

Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
RELATIONSHIP	Putting the Relationship First	Safety			Fun			Excellent			Fundamentals of Performance		
EXPRESSION	Positive, connected, focused	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive&Connected			Positive, Focused, Attentive&Connected		
RAPPORT	Appropriate strategies for Horsenality	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
RESPECT	Yes vs. No Speed of Response and quality	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
IMPULSION	Controlled forward energy Go=Whoa Relaxed & Responsive in forward energy	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
FLEXION	The shape of the body for the level and the task – Laterally, Longitudinally & Vertically	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
DRIVE	Quality of response to rhythmic pressure	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
DRAW	Desire to come back	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
TECHNICAL	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
TECHNIQUE	Appropriate technique for the level of task tried Expertise	Novice			Confident			Competent More graceful			Refined, Graceful		
ASSERTIVENESS	“Somewhere between aggressive and being a wimp.” Effective, just & kind Attitude of “It’s a game”	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
OBEDIENCE	Positive Reflex vs. Opposition Reflex	50% of the time			70% of the time			80% of the time			90% of the time		
EXUBERANCE	Level of try & effort put into a positive response	0 - Minimal			Minimal - Moderate			Moderate			High		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
SAVVY	Knowing it by heart	Please see self assessment criteria for suggested level of competence/savvy in the 7 games											
FRIENDLY	Confidence, Trust, Relaxation & Calmness												
PORCUPINE	Appropriate response to steady pressure												
DRIVING	Appropriate response rhythmic pressure												
YO YO	Equal 'north and south' Straightness												
CIRCLING	A test of responsibility (vs. micromanagement)												
SIDEWAYS	Lateral mobility												
SQUEEZE	Over/Under/Through												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
OVERALL FEEL	Quality on degree of Feel "Of-For-Together"	Safe			Confident			Skilled			Expert		
ROPE HANDLING SKILLS	Smoothness & Organization Hands that close slowly and open quickly	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
FLUIDITY	Moving in unison with the horse & the horse with them Natural riders look like they are a part of the horse	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
FOCUS	Looking where you want to go Clear leadership plan Plan, Eyes, Belly Button, Leg, Rein	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
FEEL	Feel of, Feel for, Feel together	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
TIMING	Not too early not too late	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
BALANCE	Centered	N/A			Walk - Trot			Trot - Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		